

TERRESTRIALS

♩ = 104

It Comes In Waves

F#m E

A deep breath the swell be-gins to curl and crest I am sur-round-ed by the sun

4 F#m

set but alone in my own head. And churn-ing like the o -

6 E A/E F#m

cean there's an ache I can't let go. Cause I've got sen-ti-men-tal re - sons to hold on. Oh,

9 E F#m A

Hold on hold on hold on now some-times I need this es-cape I need this es-cape

Ask your parents to share your *Terrestrials* tunes with us at @radiolab using the hashtag #TerrestrialsPodcast terrestrialspodcast.org

23 A/C# Bm⁷

ter with the o-cean there be-neath me and the wind a-gainst my face

25 D E

every me-mo - ry flows through me as the crest be-gins to break

27 A/C# Bm⁷ E

I am plunged un-der the weight yeah it comes in waves Hold on hold on hold on

30 F#m A

now some-times I need this es-cape. Yeah I need this es-cape yeah it comes in waves.

33 E F#m

Hold on hold on hold on now some times I need this es-cape

35

A

The image shows a musical score for a vocal line and a bass accompaniment. The vocal line is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "I need this es - cape yeah it comes in waves." The bass line is written on a bass clef staff with the same key signature. It consists of two measures, each containing a triad of notes: F#3, C#4, and E4. The vocal line consists of two measures. The first measure contains the notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The second measure contains the notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The piece ends with a double bar line.