

FISCAL YEAR 2021 IMPACT REPORT

On behalf of the board and staff of New York Public Radio (NYPR), thank you for your support. In so many ways, this has been an exceptional year. But through it all, our mission has stayed the same—to keep our audiences informed, engaged, connected, and inspired. We are pleased to share with you some highlights from the past fiscal year (July 1, 2020-June 30, 2021), all of which were made possible by your generosity. Thank you for standing with us, and with our shared community.



Throughout the pandemic, the people of our region demonstrated the importance of our work by turning to us in greater numbers. This past November, **for the first time in our history, WNYC-FM reached the #1 position for all radio stations in the New York market** during the important Morning Drive time slot. Most recently, Nielsen ratings confirmed that WNYC is the nation's top public radio station, and #3 among all News/Talk channels, including commercial stations.



Our podcasts continue to inform, surprise, and delight millions of listeners worldwide. The talented storytellers on the WNYC Studios roster have produced work as varied and intimate as the human voice itself—from in-depth investigations and inspiring conversations to unexpected new takes on topics we think we already understand.



The past year's extraordinary events have changed nearly every aspect of our lives, including the art and culture that make our city so vibrant. **As our concert halls were forced to go dark, WQXR's role as a torchbearer for classical music became more important than ever.** As New York City's only all-classical radio station, WQXR remained committed to supporting the artists, organizations, and audiences that make up our community.



The Jerome L. Greene Space presented more than **170 digital programs, seen by more than half a million people world.** Highlights from the year included pianist Jeremy Denk's journey through Bach's music; journalist Imara Jones's monthly discussion series about issues facing transgender communities; a live presidential election special with On The Media; and a number of exciting programs and series.

Awards and Recognition

Alfred I. duPont-Columbia University Awards

- Radiolab, [The Other Latif](#)
- Radiolab, [The Flag and the Fury](#)

Ambie Awards

- Best Interview Podcast, [Death, Sex & Money](#)

2021 GANYC Apple Awards

- Nominee: Outstanding Achievement in NYC Radio Program or Podcast (Audio/Spoken Word), [Mostly Mozart Festival on WQXR](#)

City & State

- Goli Sheikholeslami was included in *City & State's* [2021 Telecommunications Power 50](#), a list honoring the industry's leading figures in New York.
- For the second year in a row, Goli Sheikholeslami was included in the [Women's Power 100](#) list.

Washington Post: The Fix's 2020 List of Outstanding Politics Reporters to Follow in Every State

- Karen Yi
- Brigid Bergin

EMpower: 2021 Ethnic Minority Role Model List

- Monique D. Jefferson
- Timothy Wilkins

Bard College: The 2021 John Dewey Award for Distinguished Public Service

- Nskian Akpan

2021 Regional Edward R. Murrow Award

- Excellence in Innovation: WNYC Radio and YR Media, [18-to-29 Now: Young America Speaks Up](#)

46th Annual Gracie Awards

- Radio – Non-Commercial Local: Gwynne Hogan, [Crisis Coverage](#)

2021 Mirror Awards

- John M. Higgins Award for In-Depth/Enterprise Reporting: On the Media, Micah Loewinger, Hampton Stall, Brooke Gladstone, and Katya Rogers, [How Zello Became A Recruitment & Organizing Tool for the Far Right](#)

New York Press Club Awards

- Critical Arts Review: Sara Fishko, Olivia Briley, Wayne Shulmister, Karen Frillmann, [Two American Dramas](#)
- Entertainment News: Sara Fishko, Olivia Briley, Wayne Shulmister, and Karen Frillmann, [Escape into the Dark](#)
- Political Reporting: Brigid Bergin, Patricia Willens, William Moss, [Despite Tax Breaks, These City Institutions Shut Doors On Voters](#)

Newsroom Reporting



National News

- In February 2021, WNYC announced the [new hosts](#) of *Morning Edition* and *All Things Considered*. Following **Jami Floyd's** appointment as [Senior Editor of WNYC's new Race & Justice Unit](#), WNYC veteran **Sean Carlson** was announced as the permanent host of *All Things Considered*. Award-winning journalist **Michael Hill** is now the new voice of *Morning Edition*.
- In the run-up to the presidential election, WNYC launched [America, Are We Ready?](#), a **weekly series of live national call-in specials hosted by Brian Lehrer**, which were carried on 104 stations across the country. Originally slated to air through the inauguration, we extended the series to include the first 100 days of the Biden-Harris administration, to give our country a space to come together in response to the insurrection on the US Capitol.
- As part of a [special election series](#), *The Takeaway* explored various **issues affecting Latinx communities in the United States**, and what the Trump and Biden campaigns were doing to engage voters.
- **Gothamist** was a leader in reporting on the **NYPD's violent arrests after the presidential election in Manhattan**. **New York City Council Speaker Corey Johnson** [called the videos shared by one of our reporters "incredibly disturbing."](#)
- The newsroom produced significant coverage of the insurrection, including an [influential series of reports from On The Media about the tech platform Zello](#), which served as a home for militia recruitment and organizing long before January 6. As a direct result of *On the Media's* reporting, [Zello deleted numerous channels](#), the FBI was able to [identify multiple insurrectionists](#), and *On the Media* was cited in a federal indictment.

Breaking Local News

- The newsroom has been a critical and sustained voice in reporting on **Governor Cuomo's interwoven scandals**. The team played a key role in the city's initial reporting on the **toxic Albany workplace culture, breaking exclusive accounts from current and former Cuomo staffers**. WNYC broke regular programming to provide real-time context and analysis when the [Attorney General's office released the results of their investigation](#), as well as during Cuomo's surprise resignation one week later. WNYC and Gothamist helped New Yorkers understand the broad implications of this historic development, and have also shared their expertise with the nation—appearing on a range of national news programs, including *MSNBC's Morning Joe* and *Way Too Early*, [NPR's Morning Edition](#), and the *NPR Politics* podcast.
- Our journalists provided critical information about **New York City's changing voting systems, and the many problems our city continues to face at the polls**. Reporter Brigid Bergin broke the story of nearly [100,000 incorrect ballots sent to voters in Brooklyn and Queens](#) by the NYC Board of Elections, leading **State Assembly Member Rodneyse Bichotte Hermelyn, and many others to tweet the article** and demand action from the BOE. Bergin also produced an accessible explainer on the [various ways to vote in the presidential election](#), and a story about the [state's surge in absentee ballots](#).
- WNYC **obtained previously undisclosed records** from the Civilian Complaint Review Board to [identify the police officer](#) who used the white power sign during **Black Lives Matter Protests** in the summer of 2020.



Newsroom Reporting

2021 Municipal Elections Reporting

- Throughout the spring, we focused on helping our city understand the stakes and issues of our **monumental municipal elections cycle**. We relaunched WNYC's [Politics Brief](#) newsletter and produced a series of accessible explainers—breaking down the job descriptions of the [Mayor](#), [Comptroller](#), [Borough President](#), [Public Advocate](#), and [City Council Members](#).
- To help New Yorkers keep track of the crowded mayoral race, in particular, **Gothamist created a useful breakdown of [every candidate running](#)** and an ongoing guide to the [debates, forums, and appearances](#).
- Throughout the primary season, Brian Lehrer aired "[Ask the Mayor: Tryouts](#)." Modeling the format of the popular weekly "Ask the Mayor" segment, **Brian invited the eight leading candidates to answer policy questions and discuss their platforms**. WNYC also broadcasted and co-sponsored the first official NYC Democratic and Republican mayoral primary debates, with Brian Lehrer serving as a panelist for both, incorporating questions submitted by our audiences.
- Reporter **Brigid Bergin broke the story** of a year-long dispute about ballot-counting between the City and State Board of Elections. This ongoing disagreement threatened to add more chaos and confusion to the first year of ranked-choice voting in NYC. **In response, the [State BOE agreed to the city's vote-counting software at the heart of the stalemate](#)**, reducing the likelihood that the city would rely on manual counting in upcoming elections.

Reckoning with Race, Justice, and Inequality in NYC and Nationwide

- **Gothamist** reported the story of **Jillian Williams**, [a pregnant MTA worker who suffered a miscarriage after not being given appropriate accommodations](#). Along with three other women, Jillian is now suing the agency for violating a 2014 New York City Human Rights Law meant to protect women from pregnancy discrimination.
- In February 2021, *The United States of Anxiety* produced the [Future of Black History](#), **a series on the complicated origins of Black History Month**. The series engaged listeners and experts, including cultural historian **Saidiya Hartman**, on the lessons that this rich history can lend to modern racial justice movements.
- Before the horrific shootings at three Atlanta-area spas, the newsroom reported on a wave of attacks against Asian American and Pacific Islander (AAPI) communities in the [New York area](#), and the largely unmet [demands for action](#). In the days immediately following the attacks, reporters covered the reverberations, and [fears of additional violence](#), in those communities.
- Reporter **George Joseph** [exposed police corruption in Mount Vernon, including racism, alleged beatings in custody, and illegal strip searches](#). **Hours after the publication, Mount Vernon Police Commissioner Shawn Harris placed Sergeant Michael Kushnir on restricted duty status**, according to a personnel order leaked to WNYC-Gothamist.
- In partnership with *Esquire* and **Gothamist**, Joseph produced a long-form narrative piece about [rampant police corruption in Mount Vernon](#), building on his ongoing work, which has led directly to [disciplinary action against offending officers](#).

Newsroom Reporting



COVID-19 Reporting: Civic Information

- Throughout the pandemic, **Gothamist continued producing its [local and statewide COVID-19 stats tracker](#)**, which includes information on positivity and vaccination rates, ensuring New Yorkers have the most up-to-date information to keep themselves safe.
- In the first confusing days of the vaccination effort, Gothamist produced a [guide to vaccine registration](#) that was updated regularly as eligibility changed. The team also reported on Mount Sinai's [cancellation of vaccine appointments](#) and the [racial disparities](#) of vaccine distribution.
- **In collaboration with Chalkbeat**, Gothamist reported on how New York City educators teach, and how students learn, throughout the pandemic. This coverage included [regular updates](#) on school closures, [conversations with students about remote learning](#), and [community surveys on city reopening plans](#).
- **"Counted,"** a special series from *The Takeaway* about the **2020 Census**, explored how [COVID-19 might affect the Census count](#), and profiled the community leaders reaching out to the many who have traditionally been undercounted.
- Reporter **Karen Yi** produced a two-part series on the profound toll that the pandemic has taken on [men in New Jersey's Latino communities](#) and the multiple reasons why COVID has disproportionately impacted the state's [communities of color](#).
- **The Brian Lehrer Show** [continued its partnership with Clear Health Costs, called Price Check NYC](#), to create a crowd-sourced database for 30-35 specific procedures, in an effort to create transparency in health care pricing in the tri-state area.
- **The Brian Lehrer Show** also helped New Yorkers reflect on the solemn first anniversary of the pandemic through two powerful initiatives:
 - In partnership with local news site **THE CITY**, Lehrer convened [Reading Their Names](#), a community memorial where callers and listeners "gathered" on the radio to read aloud some of the 30,000 names of those New Yorkers lost to the virus.
 - On March 18, 2021, producers from *The Brian Lehrer Show* traveled to the WNYC transmitter at the top of the Empire State building to store the [2020 Time Capsule](#), an archive of stories and lessons learned over the past year that will be sealed until March 2030.

Cultural Partnerships

- As stages remained dark, WNYC collaborated with **The Public Theater** to reimagine Free Shakespeare in the Park, **creating a four-part radio play of [Richard II](#) in July 2020 as well as a bilingual audio revival of [Romeo y Julieta](#) in March 2021**. These free and accessible programs maintained the spirit of Free Shakespeare in the Park, bringing theatre into our homes when we needed it most.
- In partnership with the **New York Public Library (NYPL)**, ***Get Lit with All of It* created a [monthly virtual book club](#)**, hosted by **Alison Stewart**, with all participants receiving access to each month's book for free. Authors included **Laura Lippman**, **Colson Whitehead**, and **Brit Bennett**, and discussions focused on **marginalized voices and New York-centered stories**.

Arts and Culture




Supporting Artists and Cultural Organizations

- In September 2020, WQXR welcomed our new Chief Content Officer, [Ed Yim](#), who promptly launched the [WQXR STAR \(Salute to the ARTs\)](#) initiative—an ambitious plan to sustain local artists, orchestras, and nonprofits through complimentary on-air promotions, access to our platforms, and sustained partnerships with our city's most beloved artists and institutions.
 - [Project Airlift](#): WQXR provided complimentary on-air promotional spots to New York-based cultural organizations—from **Carnegie Hall** and the **Metropolitan Opera** to **Flushing Town Hall** and **Snug Harbor Cultural Center**—to maintain their connection with audiences, even as live performances remained on hold.
 - [Artist Propulsion Lab \(APL\)](#): WQXR created a new grant program for six early and mid-career New York area musicians: violist **Jordan Bak**, mezzo-soprano **Kara Dugan**, flutist **Brandon Patrick George**, violinist **Kelly Hall-Tompkins**, **The Junction Trio** (violinist Stefan Jackiw, cellist Jay Campbell, and pianist Conrad Tao), and pianist **Orion Weiss**. All six artists engaged in a suite of activities and presented their work on WQXR, The Greene Space, and on WNYC's *Morning Edition*.
 - **Partnerships**: In the absence of live performances, WQXR strengthened our partnerships with cultural organizations to ensure that time-honored series—such as **Carnegie Hall Live** and **The New York Philharmonic This Week**—remained on our airwaves. Additionally, WQXR announced the 2021 winners of the [Avery Fisher Career Grant](#) during a special one-hour radio show on March 11, featuring performances and interviews with the awardees and a virtual ceremony.
 - [New York in Concert](#): In direct response to the pandemic, WQXR created a new radio show that brought exquisite live performances into the homes of our listeners—and provided a much-needed spotlight on New York's musical organizations.
- WQXR was proud to partner with **Lincoln Center** to reimagine **Mostly Mozart** for the airwaves, preserving this cultural mainstay when audiences could not gather in person. From August 10-16, 2020, the [Mostly Mozart Festival on WQXR](#) presented a suite of original programming, honoring the great composer's legacy and addressing some of the most pressing issues of our time. Highlights included an opening-night broadcast weaving together [Mozart's Requiem with music by Arvo Pärt](#); a recreation of [Beethoven's 1808 Akademie concert](#); [Camp Wolfgang](#), a virtual kids fair designed to engage our youngest listeners; and [Mostly Mozart Across the Boroughs](#), a series of pop-up concerts presented live in each of the five boroughs and streamed online. The program significantly expanded the typical reach of *Mostly Mozart*, with **WQXR's online listenership up nearly 40%** during the festival, and prominent features in **NY1** and **The New York Times**.
- [New Sounds](#): Despite the year's many challenges, *New Sounds* continued to keep New York City's vibrant musical community connected through its unique programming. Even without an audience, **John Schaefer** reprised [New Sounds Live](#), Schaefer's regular collaboration with **Brookfield Place**, and presented a special two-part series featuring the incredible [Sō Percussion](#).

Arts and Culture

WQXR :||THE
GREENE
SPACE

Community and Connection

- WQXR continued and expanded our [Active Listening Challenge](#), a special radio series designed to engage young listeners with individual works of classical music. In August 2020, we launched the [Mozart Edition](#), an integral part of the reimagined *Mostly Mozart Festival on WQXR*. In December 2020, we mounted [WQXR Bingo](#) as part of the *Beethoven Immortal* festival, encouraging young listeners to engage actively through Bingo cards translated into English, Spanish, and Mandarin.
- In early 2020, WQXR and Paris-based video production company, **La Blogothèque**, produced a [four-part mini-series](#) shot during pre-pandemic days, conjuring the singular pleasure of live performance and profiling the profound skill of individual artists.
- To commemorate one year of the pandemic and look forward to brighter days ahead, WQXR produced “[Music of Comfort and Hope](#),” a three-day community-curated live radio event at the end of March 2021. Listeners shared over 750 musical works that provided hope and solace, which our hosts played alongside the personal stories they shared.
- In October 2020, overnight host [Nimet Habachy](#) celebrated 40 years on WQXR—and sat down with writer **James Bennett** to answer his [Fast Five](#) questions.

New Programming

- In July 2020, WQXR celebrated Gustav Mahler’s birthday with a two-night radio program and podcast called [Embrace Everything](#). WNYC producer and host **Aaron Cohen** took listeners on a guided exploration of Mahler’s first two symphonies, alongside guest conductors, musicians, and scholars.
- WQXR’s **Elliott Forrest** hosted *Lang Lang’s Goldberg Variations*, exploring the artist’s [28-year relationship with one of Bach’s most celebrated works](#). The one-hour special featured anecdotes from Lang Lang’s conversations with musicians like **Christoph Eschenbach** and **Nikolaus Harnoncourt**, and the transcendent experience of playing on Bach’s Baroque organ in St. Thomas Church in Leipzig. It was also richly scored with music from **Lang Lang’s latest album**.
- WQXR and WRTI partnered to present *This Week with Yannick*, an [eight-week radio series hosted by acclaimed conductor Yannick Nézet-Séguin](#). Episodes featured music celebrating [spirituality](#), [Wolfgang Amadeus Mozart](#), and a rich program of [music from cultures around the world](#).
- In December 2020, as the entire classical community celebrated **Beethoven’s 250th birthday**, WQXR presented [Beethoven Immortal](#), a five-day radio festival honoring his legacy.

Arts and Culture




Diversity, Equity, and Inclusion

- Classical music has historically failed to reflect the diversity of its artists and audiences. In an effort to shed light on the barriers that still remain within the classical industry and community, WQXR has been leading a number of initiatives to engage audiences in urgent, generative, and sometimes challenging conversations.
 - ***Educate Yourself*** is a series of stories about Black classical artists and the challenges they've faced in the industry. Editorials include a [collection of stories being shared across social media](#), a [reading list](#) on classical music and race, as well as a discussion with the [previous generation's Black musicians](#).
 - ***The Black Experience In The Concert Hall*** first aired on June 19, 2020, as a way to honor and celebrate Juneteenth. Hosted by Terrance McKnight, this live call-in show focused on the challenges people of color face in the classical music world. McKnight has mounted two new iterations of the series—[The Mozart Effect](#) and [The Beethoven Edition](#)—shedding new perspectives on these classical giants. Following the show's success, McKnight was [approached to extend his work into a new book project](#).
 - Throughout **Black History Month**, WQXR celebrated Black artists who helped shape classical music history by presenting special recordings and radio programs. Highlights included [A Beautiful Symphony of Brotherhood](#), a documentary show on **Martin Luther King, Jr.**, and [I, Too, Sing America: Music in the Life of Langston Hughes](#), a radio special focusing on **Langston Hughes's** lesser-known musical compositions.
 - To commemorate Juneteenth, [WQXR presented its second 24-hour marathon of music by composers and performers of African descent](#), featuring classical compositions from the 16th century to the present, including major works by **Florence Price**, **William Grant Still**, and **Margaret Bonds**.
 - On **International Women's Day** (March 8, 2021), **WQXR presented its third-annual 24-hour Women Composers Marathon**, featuring over **160 pieces** from **120 women composers**.
 - WQXR celebrated [Asian Pacific American Heritage Month](#) with music by artists of Asian descent, every day during May 2020.
 - Writer **James Bennett** wrote [On Taking Lip \[Service\]](#), a powerful essay reflecting on the murder of George Floyd, challenging classical institutions to go beyond “statements of solidarity,” and proposing **actions that the performing arts community should take to continue moving forward**.

Arts and Culture




Jerome L. Greene Space

- [First Peoples Week](#): New York Public Radio (NYPR)'s first-ever cross-genre celebration of **North American indigenous life and history** featured Native creators, artists, podcasters, and musicians.
- **The Greene Space** continued to **support NYC performers** with seven new episodes of [\(Still\) Live From New York](#), **providing artists a platform to showcase their work** while encouraging audiences to support them as performance venues across the city remain closed.
- In partnership with the *Museum of Food and Drink (MOFAD)*, [Food for Thought](#) presented a monthly exploration of the unique connections between food, music, visual art, and culture.
- The day before Halloween, The Greene Space presented [To America: A Live Performance in Greenwood Cemetery](#), an innovative partnership with WQXR and **Death of Classical**, that explored grief and healing through music, dance, and poetry.
- WQXR's [Classical Up Close](#) series presented **intimate performances with some of the industry's most beloved artists, including** [cellist Steven Isserlis](#), [soprano Ailyn Pérez with baritone Igor Golovatenko](#), and [multi-Grammy Award winner Joyce DiDonato](#).
- In partnership with the **Apollo Theater**, The Greene Space produced an extended live broadcast of [MLK and the Fierce Urgency of Now!](#). This was the 15th anniversary of NYPR's annual Martin Luther King Jr. Day celebration and featured WNYC's **Jami Floyd**, **Brian Lehrer**, and **Tanzina Vega**—alongside a host of brilliant leaders and thinkers, including **Reverend Dr. William J. Barber II**, **Rep. James Clyburn**, **Letitia James**, and **Nikole Hannah-Jones**.
- Every Tuesday from February to May 2021, Artist-in-Residence **Bianca Tylek** hosted [Punishment & Profit](#), an important series exploring the **prison industrial complex**, considering its consequences today, and exploring visions for a different future.

Podcasts



Trump, Inc.

- On January 19, 2021, the day before President Biden's inauguration, ***Trump, Inc.*** finished four years of stories with a **series finale** marking the end of the Trump presidency. After its genesis as a **single investigation** in partnership with *ProPublica* and *The New Yorker*, the project grew to become a leader in the ongoing conversation around corruption within the administration, **winning the prestigious duPont-Columbia Award** among many other honors.

Radiolab

- After longtime co-host **Robert Krulwich** retired last year, we were thrilled to announce the two brilliant storytellers who would be joining **Jad Abumrad** on the host bench: **Lulu Miller**, *Radiolab* alum and **co-founder of NPR's *Invisibilia***; and **Latif Nasser**, *Radiolab's* former **Director of Research** and **host of the acclaimed mini-podcast *The Other Latif***.
- ***Radiolab* was honored with two Alfred I. duPont-Columbia University Awards**—for *The Other Latif*, the show's first-ever serialized show, and "The Flag and the Fury," an episode about the complicated past of the Mississippi state flag. The duPont-Columbia Award is among the most prestigious honors in journalism, and ***Radiolab* is the first podcast to receive two in the same year.**

The Experiment

- In January 2021, WNYC Studios launched ***The Experiment: Stories From an Unfinished Country***, a new weekly podcast co-produced with *The Atlantic* and hosted by **More Perfect alumna Julia Longoria**. Having reached #5 on the iTunes charts mere weeks after its initial launch, *The Experiment* has captured national interest by exploring the contradictions and realities of our national ideals, through the stories of individual Americans.

The New Yorker Radio Hour

- Alongside its rich cultural content, *The New Yorker Radio Hour* has produced urgent conversations about the state of our democratic institutions. Over the past year, *New Yorker* staff members reflected on the convulsions of former president **Trump's final days in office**, **interviewed President Joe Biden before his election**, and delivered a nuanced **portrait of the pandemic's apex** a year later.

Blindspot (9/11 and Tulsa Burning)

- ***Blindspot: The Road to 9/11*** brings to light the decade-long "shadow struggle" that preceded the attacks. **Hosted by WNYC reporter Jim O'Grady** (who covered 9/11 and the aftermath for *The New York Times*), and **based on HISTORY's television documentary *The Road to 9/11***, the podcast draws on interviews with FBI agents, high-level bureaucrats, journalists, experts, and people who knew the terrorists personally.
- Hosted by WNYC's KalaLea, ***Blindspot: Tulsa Burning* considers the events that lead to the Tulsa Race Massacre, 100 years after the horrific event.** Through six powerful episodes, the program explores the 35 blocks of Tulsa's remarkable Greenwood District, the thriving Black residential and business community that **Booker T. Washington** called "Black Wall Street."

Podcasts



Death, Sex & Money (DSM)

- In August 2020, [The New York Times profiled Anna Sale](#) about the urgency of her work, especially during the pandemic. In September 2020, *Death, Sex & Money* created the mini-series **Game Changer**, which dove into the many ways that COVID upended the lives of athletes. Episodes included a [minor league baseball player's lost opportunities](#), an [NFL player's desire to make a change](#), and a [BMX freestyler looking to 2021 for hope](#).
- DSM welcomed WNYC alumna Jo Ann Allen to spearhead [a series of conversations with listeners aged 60+ about aging](#).

On the Media (OTM)

- In January 2021, we celebrated [20 years of On The Media](#)—reflecting on the evolution of the media beat over the past two decades, and with it, the frame and scope of the show.
- In partnership with Futuro Media, WNYC Studios launched [La Brega: Stories of the Puerto Rican Experience](#), a seven-part bilingual podcast series exploring how “la brega” (“the struggle”) has long defined so many aspects of life on the island. Available in English and Spanish, this groundbreaking project has been lauded for centering Puerto Rican stories and the voices who need to be telling them.

Consider This

- In September 2020, WNYC launched our new daily news podcast [Consider This](#), in partnership with NPR. Hosted by Rebeca Ibarra, the podcast blends national and international news from NPR with reporting from WNYC—extending public radio’s unique local-global collaboration into the digital space.

Aria Code

- WQXR and the Metropolitan Opera launched the third season of the critically-acclaimed podcast [Aria Code](#). Hosted by MacArthur Fellow and Grammy Award-winning musician Rhiannon Giddens, this ambitious new 18-episode season continues to pull back the curtain on some of the most famous arias in opera history—and [set the standard for classical music podcasts](#).