

**WQXR Instrument Drive 2016 Application**  
Non-Profit & Community Organization

**Criteria for Non-Profit/Community Organization Eligibility**

- *Organization must have at least one licensed instrumental music teacher employed at the school.*
- *Organization must have a music program in place for at least one year or the budget and staff in place to create the program.*
- *Organization must have budgeted to support the expanded music program.*
- *Organization must have the ability to properly implement, care for and store the instruments.*
- *Organization must have documented support for the program by the Executive Director.*

**A. Basic Organization Information**

- Name of Organization
- Organizations Address
- Proof Of Non-Profit Status
  - Suitable Documents Include:
    - Mission Statement
    - copy of IRS determination letter
    - Proof of confirmation on IRS's [Exempt Organization List](#)

**B. Contact Information for Music Teacher and/or Executive Director of Organization**

\* If Music Teacher is applying, both teacher and Executive Directors Professional Email addresses are needed.

**C. Program History**

1. Have you applied for a WQXR Instrumental Grant before? \_\_\_ Yes \_\_\_ No  
How many years have you had your current music program? \_\_\_\_\_

**D. School Capacity and Population**

1. What age groups/range does your organization serve? (select all that apply)
  - \_\_\_ Early Childhood (0-2)
  - \_\_\_ Preschool (3-5)
  - \_\_\_ Elementary School(6-12)
  - \_\_\_ Middle School ( 11-14)
  - \_\_\_ High School (15-18)
  - \_\_\_ Adult Learners (19-64)
  - \_\_\_ Senior Citizens (65+)

2. What age groups/range does your music program serve? (select all that apply)
  - Early Childhood (0-2)
  - Preschool (3-5)
  - Elementary School(6-12)
  - Middle School ( 11-14)
  - High School (15-18)
  - Adult Learners (19-64)
  - Senior Citizens (65+)
  
3. Does your program currently offer low cost or free classes to the community?  
 Yes  No
  
4. How does the organization currently support the music program?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
  
5. What music programs/activities are offered at this organization?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**E. Program Budget**

1. Which one of these three funding streams best describes the main source of your ongoing instrument repairs. (Check only one.)
  - Grants
  - Fundraising
  - Other (please specify):  
 \_\_\_\_\_  
 \_\_\_\_\_

**F. Current Resources**

1. Does your organization currently have an existing inventory of musical instruments available for student use?  Yes  No
  
2. Please describe your organizations instrument inventory system.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
  
3. Where are your instruments stored? \_\_\_\_\_
  
4. Is there sufficient storage space to accommodate additional WQXR donations?  Yes  No

5. Which instruments are needed from the WQXR Instrument Drive?  
*Instruments will be provided in an "as is" condition and may need repair*  
 [Check all that apply and indicate number of each if applicable]

- |  |   |
|--|---|
| <input type="checkbox"/> Accordion             | <input type="checkbox"/> Guitar, Electric |
| <input type="checkbox"/> Amplifier, Bass       | <input type="checkbox"/> Guitar Stand     |
| <input type="checkbox"/> Amplifier, Guitar     | <input type="checkbox"/> Harmonicas       |
| <input type="checkbox"/> Assorted Percussion   | <input type="checkbox"/> Keyboard         |
| <input type="checkbox"/> Autoharp              | <input type="checkbox"/> Keyboard stand   |
| <input type="checkbox"/> Banjo                 | <input type="checkbox"/> Lap Dulcimer     |
| <input type="checkbox"/> Bass Guitar, Acoustic | <input type="checkbox"/> Mandolin         |
| <input type="checkbox"/> Bass Guitar, Electric | <input type="checkbox"/> Maraca           |
| <input type="checkbox"/> Bongo Drum            | <input type="checkbox"/> Metronome        |
| <input type="checkbox"/> Conga Drum            | <input type="checkbox"/> Music Stand      |
| <input type="checkbox"/> Cymbals               | <input type="checkbox"/> Recorders        |
| <input type="checkbox"/> Djembe                | <input type="checkbox"/> Speaker          |
| <input type="checkbox"/> Dolmetsch             | <input type="checkbox"/> Tambourine       |
| <input type="checkbox"/> Drum                  | <input type="checkbox"/> Tin whistle      |
| <input type="checkbox"/> Irish Whistle         | <input type="checkbox"/> Tom Toms         |
| <input type="checkbox"/> Folk Harp             | <input type="checkbox"/> Triangle         |
| <input type="checkbox"/> Glockenspiel          | <input type="checkbox"/> Trumpet mute     |
| <input type="checkbox"/> Guitar, Acoustic      | <input type="checkbox"/> Ukelele          |
| <input type="checkbox"/> Guitar, Classical     | <input type="checkbox"/> Zither           |

*\*this list will be updated as instruments are placed with programs.*

**G. Program Impact & Statement of Responsibility**

If awarded, how will this grant impact the instrumental music program at your organization?

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Statement of Responsibility (Please check all statements.)

We hereby state that all of the information provided in our application to the WQXR Instrument Drive Grant is accurate and up-to-date.

We agree that if selected, we may be required to complete an evaluation form after the receipt of the instruments. These forms will be provided by the WQXR Instrument Drive.

We agree that if selected, we can commit to using these instruments for 2 years.

\_\_\_\_\_ [Signature of Authorized Official]

\_\_\_\_\_ [Title]