The Jerome L. Greene Performance Space

TECHNICAL SPECIFICATION

**Space:**
Live Space/Studio 1683 Square Feet

Maximum capacity: 60-80 for Seated Dinner
130 for Theater-Style Seating;
150-180 for ½ Theater Style & ½ Cocktail-Style Seating
200 for standing room only

Lobby
Approx. 543 Square Feet
Entrance located at 44 Charlton Street

Green Room
Approx. 12’x12’. Amenities includes chairs, a sofa, a coffee table, a private bathroom

Catering Pantry
A sink, a refrigerator (domestic size), a microwave, and stainless steel working surfaces are available. **NO OPEN FLAME, please.**

Public Restrooms
2 Stalls each.

**STRICTLY PROHIBITED:**
- Live Web Broadcasting/Video/Audio recording of any kind without TGS staffing approval
- Duct/Packing/Scotch tapes (painters/gaff/spike tapes are allowed in certain areas approved by TGS)
- Screws, Nails, Push Pins, Paint or Sharpies on the walls, floors, tables or the counters.
- Incense, Candles, Gel Fuel Cans or any open flame
- Oil-based fog machine
- Smoking of any kind
- Blocking entrances/exits, doors, staircases and hallways.
- Discrimination against persons of race, color, religion, national origin, ancestry, sex, gender, sexual orientation, age, marital or domestic status, political affiliation or disability.

The following equipment is available only within contracted hours at The Greene Space. All equipment is not available for offsite rental.

**Stage:**
12’x16’ Stage; 14” High (8 Piece modular)
63’x29” Mini Extension Platform
63”x87” Piano Platform (movable, on wheels; Piano lives on it)
ADA Attachable ramp

**Stage Mis. Furniture and Music Stands**
Podium (1)
Red leather chairs (6) (These can be used in the lobby)
Black leather chairs (6) (These can be used in the lobby)
Oval mini coffee tables (2)
Manhasset Style Music Stands(14)
Yamaha foldable wire stands (5)
Humidifier system in main live room (3 units)
The Jerome L. Greene Performance Space
44 Charlton Street (at the corner of Varick Street)

**Backline:**
- Fender Twin Reverb (1)
- Ampeg BA600 combo (1)
- Gretsch 5-Piece Renown Maple Drum kit Sizes: 8 x 10, 9 x 12, 14 x 14, 16 x 20 Snare 5.5 x 14
- Full Hardware and Cymbals: Sabian Cymbals, 1 Hi Hat Pair, 1 Crash, 1 Ride
- Fazioli F-228 - 7 Foot Grand Piano, Adjustable Homberg Piano Bench
- Keyboard stand (1)

**Audio for FOH:**
- Yamaha LS9-32
- Midas Venice 240
- FOH loudspeaker system QSC HPR152i main speakers (x3) /QSC HPR181i subs (x2)
- Nexo PS10 monitor wedges (x6) w/ Nexo NXAMP
- Aviom A16-II personal headphone mixing stations (x4)
- dbx Driverack 260
- Klark Teknik DN360 (x3)
- dbx 166xl (x4)
- Yamaha SPX2000
- 48 mic channels with Whirlwind passive splitter for all lines

**In-House Comm system:**
- Telex TR825 wireless headsets (x4)
- Multiple wired producer/director SAS comm. stations
- Lectrosonics IFBT4 IFB transmitters (x4)
- Lectrosonics R1a IFB receivers (x4)

**Microphones:**
- Neumann 105 (5)
- Shure SM58 (3)
- Shure Beta 58 (2)
- Shure SM57 (4)
- Josephson C42 (2)
- Sennheiser 421 (2)
- Sennheiser 441 (2)
- DPA 4066 (2)
- DPA 4068 (3)
- DPA SC4060-B56K High Sens. Mini Omni Lavaliers (4)
- Shure UR1 Beltpacks (4)
- Shure Handheld wireless microphones, UR2 with Sennheiser MKE2 Lavaliere microphone (1)
- Wireless mics:
- Lectrosonics VWM 230MHZ Venue Receiver, 538-768MHZ, with 4 Module 26 Blocks
- Lectrosonics SMQV-26 Mini TX Transmitter (4)

**A/V Rack**
- Crestron DM-MD8x8 Video Switching System
- Onkyo Blu-Ray Disc Player BD-SP809

**Lights:**
- ETC Ion Lighting Board (1)
- ETC Fader Wing Board (2 20 Fader Rows)
- 20 Dimmer Channels
- Elation Opti Tri Par (30)
- ETC Source 4 Zoom Leko (25)
- ETC ParNEL (24)
- ETC HID Source 4 Zoom Leko (2)
- Desisti LED Fresnels (4)

**Display Monitors:**
- In the studio: Samsung SAH40B 40” 1080p HDTV Pro LED Hanging Monitors (4) (Mounted on columns on walls)
- In the lobby: Blu Ray player (for in-house video loops)
- Sharp LC-65D64U – 65” LCD 1080p HDTV (1) (Mounted on rolling frame)

**New York Public Radio** 160 Varick Street, New York NY 10013

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Projector Screen & Projector:
Panasonic PT-DZ870ULK Projector - 8500 Lumens
Stewart ABT4 Trapdoor Electriscreen - Image Size: 6ft2.25in x 11ft (12ft7.5in diag.)
Rolling Monitor: 1 Panasonic PCTH65LFE7U 65” 1080p HDTV

Live Web Broadcasting
Sony BRCZ700, Remotely controlled robotic cameras (5)
Sony EX3, Additional Handheld Camera (Camera Operator available at additional cost) (1)
GoPro Hero4 (1)
XDCAM Codec at 1080i (16 Gigs an Hour)
4 Robotic camera ISOs available upon request
Panasonic AVHS400A, Multi-format Video Switcher
Compix Media
Passive Stereo DI (2)
Edelkrone Slider plus Kessler (1)
Monopod (1)

Stream Ready for YouTube, Ustream, and LiveStream

Other cameras and various lenses may be available. Please contact Production Manager for availability and additional cost.

Video Editing
Editing service may be available. Please contact Production Manager for availability and cost.

Audience Chairs:
Chairs (110): (Steelcase, MOVE series, Black plastic and metal frame)
Bar Stools (40): Steelcase, MOVE series, Black plastic and metal frame)

Windows
Shades are available for all windows.

Front of House Furniture
Glass cocktail tables (13)
8’ folding table (1)
6’ folding table (10)
5’ folding tables (3)
- Black linen may become available at additional cost
Bar Table (1): 8’ Length with 40” legs
Silver signage stands fitting 8½w x 11h paper (4)

3-tier rolling carts (2)
Coat racks (2) with 200 metal coat hangers
Retractable belt stanchions (14)
Red leather chairs (6) (can be used on stage)
Black leather chairs (6) (can be used on stage)