The Jerome L. Greene Performance Space 44 Charlton Street (at the corner of Varick Street)









SPACE USAGE APPLICATION

The information you provide in this application will be used strictly to determine an appropriate price quote. Please fill it out in its entirety and return via email to thegreenspace@wnyc.org. If the details of your request change, then the price quote will be adjusted to reflect the modifications.

Any requests for dates, times, and services shall not be deemed confirmed unless a contract and invoice are issued and signed by both parties. This application does not suggest any formal agreement. Please confirm that you read RENTAL GUIDELINE & TECH SPECS. (Please enter initial) All renters MUST provide two (2) Certificate of Insurance documents for your event upon signing contract. Certificate #1- Naming New York Public Radio as additional insured. New York Public Radio - The Jerome L. Greene Performance Space, 160 Varick Street, 7th Floor NY, NY 10013 (Sample) http://media.wnyc.org/media/resources/2012/Jan/09/certificate-liability-insurance.pdf Certificate #2- Naming The Rector, Church-Wardens and Vestrymen of Trinity Church in NY as additional insured. The Rector, Church-Wardens and Vestrymen of Trinity Church in NY, 74 Trinity Place, NY, NY 10006 (Sample) http://media.wnyc.org/media/resources/2012/Feb/16/WNYC - Sample Certificate of Insurance.pdf Please confirm (Please enter initial) Name of Event: Potential Date(s) of Event: Are you flexible on dates? _____ Organization/Company/Individual Name: Mailing Address: Title: _____ Contact Name: E-mail: Phone: For-Profit Non-Profit – 501 (c)(3) status (please attach the 501 (c)3 form.)

PLEASE NOTE: The organization, company or individual with IRS Determination Letter/proof of non-profit status,

contract and both certificate of insurance documents must all be the same name or sponsoring entity.

Phone: ______

Event Organizer's Name & Company (if different):

E-mail:

The Jerome L. Greene Performance Space CENTRAL STREET OF EVENT: Please include a brief sumr detailed information, please submit a document alon			woxR: wox.org gram order or flow	and more
	9			
TYPE OF EVENT (PLEASE CHECK as many as you can a	<mark>apply)</mark>			
Play Dance Classical Concert				
Other Type of Music (Please specify:)		
Other Type of Live Performance (Please specify :)	Rehearsal	
Conference Panel Discussion Class/Lect	cure			
Film/Video Screening Film or TV Shoot	Recording			
Reception Seated Dinner	Other (Please	e specify :)
Live Video Webcast Video Capture <please any="" audio="" kind="" note:="" of="" or="" recording="" td="" v<="" video=""><td>Audio Captur</td><td></td><td>ng is strictly prohi</td><td>bited></td></please>	Audio Captur		ng is strictly prohi	bited>
Do you own rights to recorded music you will be using	ng for Live Video W	ebcasting?	□YES □NO	
Number of performers/speakers/panelist/lecturer o	n stage?			
Number of people/staff (non-audience) in the perform	mance/event?			
Attendance/Guest Info:				
Estimated Amount of Guests expected to attend:				
Guest List Tickets to be on Sale OTHER:				
House Seating set-up(Audience Seating set-up) – PLEA	ASE CHECK:			
Theater Style (Up to 130 max)				
Standing Room only (200 max)				
Cocktail Style (180 max)				
Other (Please Specify)				

SCHEDULE (Total of 4 hour minimum)

The Jerome L. Greene Performan	ICE Space DIBLIC WNV C wnycorg WOXR: 1 2054 fm			
44 Charlton Street (at the corner of	varick Street) RADIO Varick Street Setup (Please estimate minimum 1-hour without catering or 2 hours with catering			
a, p to a, p	includes staff arrival, receiving rental/catering deliveries onsite, artists/guest			
	speakers/panelists arrival, catering Set up, stage set up, space decorations,			
	lighting focus & etc.			
	Additional hourly charge will be applied if any deliveries are arranged			
	different date/time.			
am/pm toam/pm	Sound Check/AV Set up Check			
, p	Please estimate minimum 30 min if you have video or PowerPoint presentation			
am/pm	Arrival of Attendee (Lobby Opening)			
am/pm <i>to</i> am/pm	Start and End Time of <u>Stage</u> Performance/Presentation/Event			
am/pm <i>to</i> am/pm	Reception/post event meeting End (if applies)			
am/pm toam/pm	End of Event/Clean out/ Load out ("Strike")			
	Please estimate minimum 1 hour			
	All items must be picked up by the end time			
	Additional hourly charge will be applied if any pick-ups are arranged different			
	date/time.			
TOTAL HOURS:				
Catering: (Please arrange linen service Type of Food to be served:	Via Caterer			
TGS's list of preferred caterer can be Alcohol Service:	e shared upon request.			
•	d to be on premises during the entire event. 1 IUST provide at a cost. Please confirm(Initial)			
Beer & Wine Only				
Please note:				
- A permit from the NYS L	iguor Authority is required. TGS can secure maximum two (one per bar) at a cost. ranged through TGS's preferred caterer. A copy of permit needs to be submitted.			
Liquor& Spirits				
- A permit from the NYS L	iquor Authority is required and it MUST be secured via TGS's preferred caterer. A			
copy of permit needs to				
Equipment/Technical Needs (please	e check) *: Additional fee or labor may added to estimate.			
_				
*Microphones How many? New York Public Radio 160 Varick Stree				

WNYC: WNYC.ORG|93.9 FM|AM 820 WQXR: I05.9 FM|WQXR.ORG THE GREENE SPACE: THEGREENESPACE.ORG
Revised 10/16/09 Macintosh HD:Users;|klimklewicz:Desktop:TGS Rental App EXTERNAL FY16.doc

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Music Stands/Lights (How many) (Limited number is available)	
Chairs on stage (How many)	
Musician Chairs (How many) (Limited number is available)	
High Chairs on stage (How many) (Limited number is available)	
Table on stage (Purpose:		How many)
Podium *Piano (How many tuning?)	Drum Kit	
*110" Projector & Screen on stage	60" HD TV Monitor on stage	
CD/DVD Playback (please provide 2 copies of y	your media)	
*Computer for PowerPoint or Video		
Folding Table (Purpose	How many)	
Coat Rack		
*Rental Equipment you are arranging (please s	specify)	
Other furniture/equipment you are planning to us	se:	
Signature of Event Organizer	DATE	
PRINT NAME	Title/Organization	