

Pseudo Standard Ballad
(AABBA)

F Major (changes to Bb Major), then Back to F Major

A Section

I

FM7b5 Fm7b5 FM7b5 Fm7b5
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

FM7b5 Fm7b5 Gmin7 C7
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

FM7b5 Fm7b5 FM7b5 Fm7b5
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

FM7b5 Fm7b5 Gmin7 C7
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

Amin7 D7 Gmin7 C7
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

II

FM7b5 Fm7b5 FM7b5 Fm7b5
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

FM7b5 Fm7b5 Gmin7 C7
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

Amin7 D7 Gmin7 C7
- / _____ / _____ / _____ / _____ | _____ / _____ / _____ / _____ / _____ |

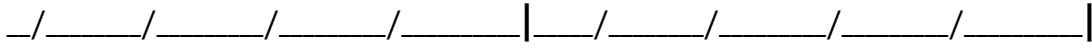
FM7b5 F7
- / _____ / _____ / _____ / _____ |

B Section (Chorus)

I

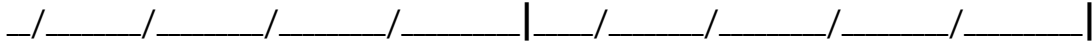
BM7

C13



F

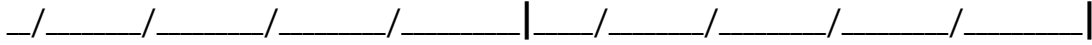
F7



II

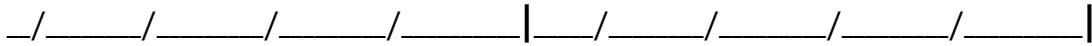
BM7

C13



Am7b5

Dm7b5



Gmin7

C7



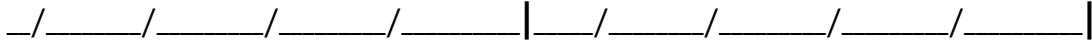
A Section

FM7b5

Fm7b5

FM7b5

Fm7b5



FM7b5

Fm7b5

FM7b5

