

Synopsis for Scary Movie Contest, February 26, 2014

Each shot is a few seconds

ARCTIC title in black over a closeup of the Blob heaving from *The Blob*; if possible have it come up out of the Blob goop

Clip of the Blob being dropped from the helicopter into the sea with the question mark

Polar bear on an ice flow (clip from Nat. Geo. or Nature film) looks into the water and paws toward it

Cut to Blob goop seeming to be in the water

Use some program or close/far proportional angle to make the bear seem to grow in relation to the sea until it's about 200 feet high; maybe a series of fast cuts

Polar bear starts swimming; aerial shot

Polar bear eats boat and gets bigger; cuts using bear ice-hole-pouncing clips and a ship sinking in rough seas—*Poseiden Adventure* or some other ship disaster movie

Polar bear eats Maine town; not sure where to get the clips, maybe drop

Polar bear heaves up in New York harbor and eats the Staten Island Ferry and by now is towering over the skyline; not sure where to get the clips, an attack on the ferry must exist

Huge mass of 100-foot-long seals slither up onto the Battery, moving like maggots and eating and knocking down everything in their path; crosscut a seal beach-wallowing scene and some old Manhattan model

Pull back to aerial shot and sandwich and colorize maggots into seals swarming Manhattan; for maggots/seals refer back to the color of the Blob

Pull back again using Google or Mapquest and sandwich a mix of huge spooky deep-ocean-bottom fish (angler-fish and so on) converging on the East Coast

If I knew some of the programs in your list I think it would be possible to collage this together from old movie clips and nature films and Google maps. The aesthetic is Godzilla, Stan Brakhage, and Richard Hamilton Pop.

Thanks for your consideration and hopefully a geriatric exception,

