

Verdi Week on Operavore Program Details

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Monday, October, 7, 2013

Rigoletto

Duke - Luciano Pavarotti, tenor
Rigoletto - Leo Nucci, baritone
Gilda - June Anderson, soprano
Sparafucile - Nicolai Ghiaurov, bass
Maddalena – Shirley Verrett, mezzo
Giovanna – Vitalba Mosca, mezzo
Count of Ceprano – Natale de Carolis, baritone
Count of Ceprano – Carlo de Bortoli, bass
The Contessa – Anna Caterina Antonacci, mezzo
Marullo – Roberto Scaltriti, baritone
Borsa – Piero de Palma, tenor
Usher - Orazio Mori, bass
Page of the duchess – Marilena Laurenza, mezzo

Bologna Community Theater Orchestra
Bologna Community Theater Chorus
Riccardo Chailly, conductor

London 425846

Nabucco

Nabucco – Tito Gobbi, baritone
Ismaele – Bruno Prevedi, tenor
Zaccaria – Carlo Cava, bass
Abigaille – Elena Souliotis, soprano
Fenena – Dora Carral, mezzo
Gran Sacerdote – Giovanni Foiani, baritone
Abdallo – Walter Krautler, tenor
Anna – Anna d’Auria, soprano

Vienna Philharmonic Orchestra
Vienna State Opera Chorus
Lamberto Gardelli, conductor

London 001615302

Aida

Aida – Leontyne Price, soprano
Amneris – Grace Bumbry, mezzo
Radames – Placido Domingo, tenor
Amonasro – Sherrill Milnes, baritone
Ramfis – Ruggero Raimondi, bass-baritone
The King of Egypt – Hans Sotin, bass
Messenger – Bruce Brewer, tenor
High Priestess – Joyce Mathis, soprano

London Symphony Orchestra
The John Alldis Choir
Erich Leinsdorf, conductor

RCA Victor Red Seal 39498

Simon Boccanegra

Simon Boccanegra – Piero Cappuccilli, baritone
Jacopo Fiesco - Paul Plishka, bass
Paolo Albiani – Carlos Chausson, bass-baritone
Pietro – Alfonso Echevarria, bass
Amelia – Anna Tomowa-Sintow, soprano
Gabriele Adorno – Jaume Aragall, tenor
The Maid – Maria Angels Sarroca, soprano
Captain of the Crossbowmen – Antonio Comas

Symphony Orchestra of the Gran Teatre del Liceu, Barcelona
Chorus of the Gran Teatre del Liceu, Barcelona
Uwe Mund, conductor

Recorded live on May 31, 1990

Falstaff

Sir John Falstaff – Bryn Terfel, baritone
Pistola – Anatoli Kotscherga, bass
Bardolfo – Anthony Mee, tenor
Dr. Cajus – Enrico Facini, tenor
Ford – Thomas Hampson, baritone
Nannetta – Dorothea Roschmann, soprano
Fenton – Daniil Shtoda, tenor
Mrs. Quickly – Larissa Diadkova, mezzo
Mrs. Meg Page – Stella Doufexis, mezzo

Berlin Philharmonic Orchestra
Berlin Radio Chorus
Claudio Abbado, conductor

Deutsche Grammophon 471194

Ernani

Ernani – Luciano Pavarotti, tenor
Don Carlo – Leo Nucci, baritone
Don Ruy Gomez de Silva – Paata Burchuladze, bass
Elvira – Joan Sutherland, soprano
Giovanna – Linda McLeod, soprano
Don Riccardo – Richard Morton, tenor
Jago – Alastair Miles, bass

Orchestra of Welsh National Opera
Chorus of the Welsh National Opera
Richard Bonynghe, conductor

Decca 4784925

Don Carlo

Philip II, King of Spain – Ferruccio Furlanetto, bass
Don Carlo – Michael Sylvester, tenor
Rodrigo – Vladimir Chernov, baritone
The Grand Inquisitor – Samuel Ramey, bass
A monk – Paul Plishka, bass
Elisabeth of Valois – Aprile Millo, soprano
The Princess Eboli – Dolora Zajick, mezzo
Thibault – Jane Bunnell, mezzo
A voice from heaven – Kathleen Battle, soprano
The Count of Lerma - Dwayne Croft, baritone
A woodman – Kevin Short, bass

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
James Levine, conductor

Sony 7527732

Oberto

Cuniza – Violeta Urmana, soprano
Riccardo – Stuart Neill, tenor
Oberto – Samuel Ramey, bass-baritone
Leonora – Maria Guleghina, soprano
Imelda – Sona Ghazarian, soprano

Academy of St Martin in the Fields
London Voices
Sir Neville Marriner, conductor

Decca 001727702

Tuesday, October 8, 2013

La Traviata

Violetta – Maria Callas, soprano
Alfredo Germont – Alfredo Kraus, tenor
Giorgio Germont – Mario Sereni, baritone
Flora Bervoix, Laura Zanini, mezzo
Annina – Maria Cristina de Castro, soprano
Gastone – Piero de Palma, tenor
Baron Douphol – Alvaro Malta, baritone
Dr. Grenville – Alessandro Maddalena, bass
Commissioner – Manuel Leiao, tenor

Portuguese National Symphony Orchestra
Sao Carlos National Theatre Chorus
Franco Ghione, conductor

Attila

Attila, King of Huns – Ivica Cikes, bass
Uldino – Vinko Maroevic, tenor
Odabella – Nelli Manuilenko, soprano
Ezio – Jury Nechaev, baritone
Foresto – Carlo Ventre, tenor
Leone – Neven Belamaric, bass-baritone

Croatian National Theatre Orchestra
Croatian National Theatre Chorus
Niksa Bareza, conductor

Otello

Montano – Stephen Gaertner,
Cassio – Michael Fabiano, tenor
Iago – Falk Struckmann, bass-baritone
Roderigo – Eduardo Valdes, tenor
Otello – Johan Botha, tenor
Desdemona – Renee Fleming, soprano
Emilia – Renee Tatum, mezzo
A herald – Luthando Qave, baritone
Lodovico – James Morris, bass-baritone

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Semyon Bychkov, conductor

Un ballo in Maschera

Riccardo – Carlo Bergonzi, tenor
Renato – Cornell MacNeil, baritone
Amelia – Birgit Nilsson, soprano
Ulrica, Giulietta Simionato, mezzo
Oscar – Sylvia Stahlmann, soprano
Silvano – Tom Krause, bass-baritone
Samuel – Fernando Corena, bass
Tom – Libero Arbace, bass
A judge – Piero de Palma, tenor
Amelia's servant – Vittorio Pandano, tenor

Academy of Santa Cecilia Orchestra
Academy of Santa Cecilia Choir
Sir Georg Solti, conductor

Decca 000829602

Il Trovatore

Count di Luna - Leo Nucci, baritone
Leonora - Barbara Frittoli, soprano
Azucena - Violeta Urmana, soprano
Manrico - Salvatore Licitra, tenor
Ferrando - Giorgio Giuseppini, bass
Inez - Tiziana Tramonti, soprano
Ruiz - Ernesto Gavazzi, tenor
A messenger - Francesco Biasi
An old gypsy - Ernesto Panariello

La Scala Orchestra
La Scala Chorus
Riccardo Muti, conductor

Un Giorno di Regno

Il Cavaliere di Belfiore – Ingvar Wixell, baritone
Il Barone di Kelbar – Wladimiro Ganzarolli, bass-baritone
La Marchesa del Poggio – Fiorenza Cossotto, mezzo
Giulietta di Kelbar – Jessye Norman, soprano
Edoardo di Sanval – Jose Carreras, tenor
Gasparo Antonio La Rocca – Vincenzo Sardinero, baritone
Il Conte Ivrea – Ricardo Cassinelli, tenor
Delmonte – William Elvin, bass-baritone
Servo – William Elvin, bass-baritone

Royal Philharmonic Orchestra
Ambrosian Singers
Lamberto Gardelli, conductor

Philips 0004292202

Macbeth

Macbeth – Leonard Warren, baritone
Lady Macbeth – Leonie Rysanek, soprano
Banquo – Jerome Hines, bass
Macduff – Carlo Bergonzi, tenor
Malcom – William Olvis, tenor
Lady-in-attendance – Carlotta Ordassy, soprano
A physician – Gerhard Pechner, bass
A murderer – Osie Hawkins, bass
Three Apparitions – Calvin Marsh, baritone; Emilia Cundari, soprano; Mildred Allen,
soprano
A manservant – Harold Sternberg, bass

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Erich Leinsdorf, conductor

RCA Victor Gold Seal 4516

Aroldo

Aroldo – Neil Shicoff, tenor
Mina – Carol Vaness, soprano
Egberto – Anthony Michaels-Moore, baritone
Briano – Roberto Scandiuzzi, bass
Godvino – Julian Gavin, tenor
Enrico – Sergio Spina, tenor
Elena – Marina Comparato, mezzo

Florence Maggio Musicale Orchestra
Florence Maggio Musicale Chorus
Fabio Luisi, conductor

Philips 462512

Wednesday, October, 9, 2013

Macbeth

Macbeth - Enzo Mascherini, baritone
Lady Macbeth – Maria Callas, soprano
Banco – Italo Tajo, bass
Macduff – Gino Penno, tenor
Malcolm – Luciano Della Pergola, tenor
A lady – Angela Vercelli, mezzo
A doctor – Dario Caselli, bass
A servant – Attilio Barbese, bass
A murderer – Mario Tommasini, bass
A herald – Ivo Vinco, bass

Milan Teatro alla Scala Orchestra
Milan Teatro alla Scala Chorus
Victor De Sabata, conductor

EMI Classics 66447

I Masnadieri

Massimiliano - Giacomo Prestia, bass
Carlo - Aquiles Machado, tenor
Francesco - Artur Rucinski, baritone
Amalia - Lucrezia Garcia, soprano
Arminio - Walter Omaggio, tenor
Moser - Dario Russo, bass
Rolla - Massimiliano Chiarolla, tenor

San Carlo Theatre Orchestra
San Carlo Theatre Chorus
Nicola Luisotti, conductor

Falstaff

Sir John Falstaff – Dietrich Fischer-Dieskau, baritone
Mistress Quickly – Regina Resnik, mezzo
Mistress Alice Ford – Ilva Ligabue, soprano
Ford – Rolando Panerai, baritone
Nannetta – Graziella Sciutti, soprano
Fenton – Juan Oncina, tenor
Mistress Meg Page – Hilde Rossel-Majdan, mezzo
Dr. Caius – Gerhard Stolze, tenor
Bardolph – Murray Dickie, tenor

Pistol – Erich Kunz, bass

Vienna Philharmonic Orchestra
Vienna State Opera Chorus
Leonard Bernstein, conductor

Cbs Masterworks 42535

Alzira

Alvaro – Slobodan Stankovic, bass
Gusmano – Paolo Gavanello, bass
Ovando – Jovo Reljin, tenor
Zamoro – Ramon Vargas, tenor
Ataliba – Wolfgang Barta, bass
Alzira – Marina Mescheriakova, soprano
Zuma – Jana Iliev, mezzo
Otumbo – Torsten Kerl, tenor

Suisse Romande Orchestra
Feneva Frand Theatre Chorus
Fabio Luisi, conductor

Philips 464628

Rigoletto

Gilda – Maria Callas, soprano
Rigoletto – Tito Gobbi, baritone
Il duca di Mantova, Giuseppe di Stefano, tenor
Sparafucile – Nicola Zaccaria, bass
Maddalena – Adriana Lazzarini, mezzo
Giovanna – Giuse Gerbino
Il conte di Monterone – Plinio Clabassi, bass
Marullo - William Dickie, baritone
Borsa – Renato Ercolani, tenor
Il conte di Ceprano – Carlo Forti, bass
An usher – Vittorio Tatzzi, bass
A pageboy – Luisa Mandelli

Milan Teatro alla Scala Orchestra
Milan Teatro alla Scala Chorus
Tullio Serafin, conductor

Emi Classics 56327

Luisa Miller

Luisa – Katia Ricciarelli, soprano
Rodolfo – Placido Domingo, tenor
Federica – Elena Obraztsova, mezzo
Miller – Renato Bruson, baritone
Il Conte di Walter – Gwynne Howell, bass
Wurm – Wladimiro Ganzarolli, bass-baritone
Laura – Audrey Michael, soprano
Un contadino – Luigi De Corato, baritone

Royal Opera House of Covent Garden Orchestra
Royal Opera House of Covent Garden Chorus
Lorin Maazel, conductor

Deutsche Grammophon 459481

Aida

Il Re – Fernando Corena, bass
Amneris – Giulietta Simionato, mezzo
Aida – Renata Tebaldi, soprano
Radames – Carlo Bergonzi, tenor
Ramfis – Arnold van Mill, bass
Amonarso – Cornell MacNeil, baritone
A messenger – Piero de Palma, tenor
A Priestess – Eugenia Ratti, soprano

Vienna Philharmonic Orchestra
Vienna Friends of Music Society
Herbert von Karajan, conductor

London/Decca Grand Opera Series 000830402

I Vespri Siciliani

Guido Di Monforte – Giorgio Zancanaro, baritone
Sire Di Bethune – Enzo Capuano, bass
Conte Vaudemont – Francesco Musinu, bass
Arrigo – Chris Merritt, tenor
Giovanni Da Procida – Ferruccio Furlanetto, bass
Elena – Cheryl Studer, soprano
Ninetto – Gloria Banditelli, mezzo
Danieli – Ernesto Gavazzi, tenor
Tebaldo – Paolo Barbacini, tenor
Roberto – Marco Chingari, baritone

Manfredo – Ferrero Poggi, tenor

Milan Teatro all Scala Orchestra

Milan Teatro alla Scala chorus

Riccardo Muti, conductor

Thursday, October 10, 2013

Otello

Otello – Placido Domingo, tenor
Desdemona – Cheryl Studer, soprano
Jago – Sergei Leiferkus, baritone
Cassio – Ramon Vargas, tenor
Emilia – Denyce Graves, mezzo
Lodovico – Ildebrando D’Arcangelo, bass
Montano – Giacomo Prestia, bass
Roderigo – Michael Schade, tenor

Maitrise Des Hauts-de-Seine
Bastille Opera Orchestra
Myung-Whun Chung, Conductor

Decca 001806202

Jerusalem

Gaston – Marcello Giordani, tenor
Comte De Toulouse – Philippe Rouillon, baritone
Roger – Roberto Scandiuzzi, bass
Helen – Marina Mescheriakova, soprano
Adhemar De Monteil – Daniel Borowski, bass
Raymond – Simon Edwards, tenor
Isaure – Helene Le Corre, soprano
Emir De Ramla – Slobodan Stankovic, bass

Geneva Grand Theatre Chorus
Orchestra of the Suisse Romande
Fabio Luisi, conductor

Decca 001806202

La Traviata

Violetta – Joan Sutherland, soprano
Alfredo Germont – Carlo Bergonzi, tenor
Giorgio Germont – Robert Merrill, baritone
Flora Bervoix, Miti Truccato Pace, mezzo
Annina – Dora Carral, soprano
Gastone – Piero De Palma, tenor

Baron Douphol – Paolo Pedani, baritone
Dr. Grenville – Giovanni Foiani, bass
Commissioner – Silvio Maionica, tenor

Maggio Musicale Fiorentino Orchestra
John Pritchard, conductor

La Forza Del Destino

Donna Leonora – Renata Tebaldi, soprano
Don Alvaro – Mario Del Monaco, tenor
Don Carlo – Ettore Bastianini, baritone
Preziosilla – Giulietta Simionato, mezzo
Padre Guardiano – Cesare Siepi, bass
Fra Melitone – Fernando Corena, baritone
Marchese di Calatrava – Silvio Maionica, bass
Curra – Gabriella Carturan, mezzo
Trabuco – Piero de Palma, tenor
Un Alcade – Ezio Giordano, bass
Un Chirurgo – Eraldo Coda, bass

Santa Cecilia Academy of Rome Chorus
Santa Cecilia Academy Chamber Orchestra
Francesco Molinari-Pradelli, conductor

Decca 000994502

Don Carlo

Philip II, King of Spain – Ferruccio Furlanetto, bass
Infante of Spain, Don Carlo – Stuart Neill, tenor
Marquis of Posa, Rodrigo – Dalibor Jenis, baritone
The Grand Inquisitor – Anatoli Kotcherga, bass
Philip's Queen, Elisabeth de Valois – Fiorenza Cedolins, soprano
Princess Eboli – Dolora Zajick, mezzo
Elisabeth de Valois' page, Thibault, Carla di Censo, soprano
Count of Lerma – Christiano Cremonini, tenor
An Old Monk – Diogenes Randes, bass
A Voice from Heaven – Julia Borchert, soprano
A Royal Herald – Carlo Bosi, tenor
Flemish Deputy – Filippo Bettoschi, bass
Flemish Deputy – Alessandro Spina, bass
Flemish Deputy – Luciano Montanaro, bass

La Scala Chorus

La Scala Orchestra
Daniel Gatti, conductor

Nabucco

Nabucco – Samsons Izjumovs, baritone
Ismaele – Karlis Zarins, tenor
Zaccaria – Nikolay Gorshenin, baritone
Abigaille – Irena Milkeviciute, soprano
Fenena – Kristine Zadovska
Gran Sacerdote – Giovanni Foiani, baritone
Abdallo – Olegs Orlov, tenor
Anna – Zigrida Krigere, soprano
High Priest of Baal – Andris Blaumanis, baritone

Latvian National Opera Chorus
Latvian National Opera
Gintaras Rinkevicius, Conductor

London 001615302

Il Trovatore

Conte Di Luna – Mario Sereni, baritone
Leonora – Leontyne Price, soprano
Azucena – Irene Dalis, mezzo
Manrico – Franco Corelli, tenor
Ferrando – William Wilderman, bass
Ines – Teresa Stratas, soprano
Ruiz – Charles Anthony
Gypsy – Carlo Tomanelli
Messenger – Robert Nagy

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Fausto Cleva, conductor

Sony 791006

Simon Boccanegra

Simon Boccanegra – Tito Gobbi, baritone
Jacopo Fiesco - Boris Christoff, bass
Paolo Albiani – Walter Monachesi, bass-baritone
Pietro – Paolo Dari, bass
Amelia – Victoria De Los Angeles, soprano
Gabriele Adorno – Giuseppe Campora, tenor

The Maid – Silvia Bertona, soprano
Captain of the Crossbowmen – Paolo Caroli, tenor

Rome Opera House Orchestra
Rome Opera House Chorus
Gabriele Santini, conductor

Emi Classics 67483

Friday, October 11, 2013

Il Trovatore

Conte Di Luna – Giorgio Zancanaro, baritone
Leonora – Rosalind Plowright, soprano
Azucena – Brigitte Fassbaender, mezzo
Manrico – Placido Domingo, tenor
Ferrando – Evgeny Nesterenko, bass
Ines – Anna Di Stasio, soprano
Ruiz – Wlaler Guillino

Santa Cecilia Academy Orchestra
Carlo Maria Giulini, conductor

Decca 001806202

I Vespri Siciliani

Duchess Elena – Martina Arroyo, soprano
Arrigo – Placido Domingo, tenor
Guido di Monforte – Sherrill Milnes, baritone
Giovanni da Procida – Ruggero Raimondi, bass
Danieli – Leo Goeke, tenor
Ninetta – Maria Ewing, contralto
Roberto – James Morris, baritone
Telabdo – Kenneth Collins, tenor
Lord of Bethune – Terrance Sharpe, bass
Count Vaudemont – Richard Van Allan, bass
Manfredo – Alan Byers, tenor

John Alldis Choir
New Philharmonia Orchestra
James Levine, conductor

Rca Victor Red Seal 63492

Rigoletto

Il Duca di Mantova – Luciano Pavarotti, tenor
Rigoletto – Vladimir Chernov, baritone
Gilda – Cheryl Studer, soprano
Sparafucile – Roberto Scandiuzzi, bass
Maddalena – Denyce Graves, contralto
Giovanna – Jane Shaulis, mezzo

Il Conte di Monterone – Ildebrando d’Arcangelo, baritone
Marullo – Dwayne Croft, baritone
Borsa Matteo – Paul Groves, tenor
Il Conte di Ceprano – Yannis Yannissis, bass
La Contessa – Heidi Grant Murphy, mezzo
Usciére di Corte – Robert Maher, Giovanni Rizzi
Paggio della Duchessa – Elyssa Lindner, mezzo

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
James Levine, conductor

Deutsche Grammophon 447064

Ernani

Ernani – Carlo Bergonzi, tenor
Donna Elvira – Soprano, soprano
Don Carlo – Mario Sereni, baritone
Don Ruy Gomez de Silva – Ezio Flagello, bass
Don Riccardo – Fernando Iocopucci, tenor
Iago – Hartje Mueller, bass
Giovanna, Julia Hamari, soprano

RCA Italian Opera Orchestra
Thomas Schippers, conductor

RCA 6503

Aida

Aida - Norma Fantini, soprano
Radames - Johan Botha, tenor
Amneris - Elena Zarembo, mezzo
Amonasro - Mark Doss, bass-baritone
Ramfis - Phillip Ens, bass
King of Egypt - Maxim Mikhailov, bass
Priestess - Michela Remor, soprano
Messenger - Giovanni Lovino

La Monnaie Chorus
La Monnaie Symphony Orchestra
Antonio Pappano, conductor

Un Ballo in Maschera

Riccardo – Luciano Pavarotti, tenor
Renato – Renato Bruson, baritone
Amelia – Margaret Price, soprano
Ulrica – Christa Ludwig, contralto
Oscar – Kathleen Battle, soprano
Silvano – Peter Weber, bass
Samuel – Robert Lloyd, bass
Tom – Malcolm King, bass

London Opera Chorus
Royal College of Music Junior Department Chorus
National Philharmonic Orchestra
Sir Georg Solti, conductor

Decca 001806202

La Traviata

Violetta Valery – Anna Moffo, soprano
Alfredo Germont – Richard Tucker, tenor
Giorgio Germont – Robert Merrill, baritone
Flora Bervoix – Anna Reynolds, mezzo
Gastone – Piero de Palma, tenor
Baron Douphol – Franco Calabrese, baritone
Marquis d'Obigny – Vito Susca, bass
Dr. Grevil – Franco Ventriglia, bass
Giuseppe – Adelio Zagonara, tenor
Annina – Liliana Poli, soprano
Messenger – Sergio Livabella, bass

Rome Opera House Orchestra
Rome Opera House Chorus
Fernando Previtali, conductor

Rca Victor Living Stereo 68885

Il Corsaro

Corrado – Jose Carreras, tenor
Givoanni – Clifford Grant, bass
Medora – Jessye Norman, soprano
Gulnara – Montserrat Caballe, soprano
Seid – Gian-Piero Mastomei, baritone

Selimo – John Noble, tenor

Ambrosian Singers
Philharmonia Orchestra
Lamberto Gardelli, conductor

Decca 001806202

Saturday, October 12 2013

Don Carlo

Filippo II – Nicolai Ghiaurov, bass
Don Carlo – Carlo Bergonzi, tenor
Rodrigo – Dietrich Fischer – Dieskau, baritone
Il Grande Inquisitore – Martti Talvela, bass
Un Frate – Tugomir Franc, bass
Elisabetta – Renata Tebaldi, soprano
Eboli – Grace Bumbry, mezzo
Tebaldo – Jeannette Sinclair, soprano
Lerma – Kenneth MacDonald, tenor

Royal Opera House of Covent Garden, Orchestra
Royal Opera House of Covent Garden, Chorus
Sir Georg Solti, conductor

Decca 001806202

I Due Foscari

Doge Di Venezia – Piero Cappuccilli, baritone
Jacopo – Jose Carreras, tenor
Lucrezia – Katia Ricciarelli, soprano
Loredano – Samuel Ramey, bass
Barbarigo – Vincenzo Bello, tenor
Pisana – Elizabeth Connell, mezzo

Austrian Radio Symphony Orchestra
Austrian Radio Chorus
Lamberto Gardelli, conductor

Decca 001806202

Macbeth

Macbeth – Leo Nucci, baritone
Banco – Samuel Ramey, bass-baritone
Lady Macbeth – Shirley Verrett, mezzo
Dama – Anna Caterina Antonacci, soprano
Macduff – Veriano Luchetti, tenor
Malcolm – Antonio Barasorda, tenor
A doctor – Sergio Fontana, bass
Servant – Gianfranco Casarini, bass

A herald - Giuseppe Morresi, bass

Bologna Teatro Comunale Orchestra
Bologna Teatro Comunale Chorus
Riccardo Chailly, conductor

Deutsche Grammophon 001040309

I Lombardi

Arvino - Massimiliano Pisapia, tenor
Pagano – Erwin Schrott, bass
Vielinda – Katia Pellegrino, soprano
Giselda – Dimitra Theodossiou, soprano
Pirro – Marco Spotti, bass
Prior of the City of Milan – Enrico Cossutta, tenor
Acciano – Cesare Lana, bass
Oronte – Ramon Vargas, tenor
Sofia – Daniela Schillaci, soprano

Florence Maggio Musicale Orchestra
Florence Maggio Musicale Chorus
Roberto Abbado, conductor

La Traviata

Violetta Valery – Anja Harteros, soprano
Flora Bervoix – Heike Grotzinger, mezzo
Annina – Helena Jungwirth, soprano
Alfredo Germont – Piotr Beczala, tenor
Giorgio Germont – Paolo Gavanelli, baritone
Gastone – Kevin Connors, tenor
Barone Douphol – Steven Humes, baritone
Marchese D’Obigny – Rudiger Trebes, bass
Dottore Grenvil – Gerhard Auer, bass
Giuseppe – Maxmilian Schmitt, tenor
Flora’s Servent – Dieter Miserre, bass
Commissioner – Pawel Czekala, bass

Bavarian State Opera Orchestra
Bavarian State Opera Chorus
Zubin Mehta, conductor

Farao 108070

La Battaglia Di Legnano

Federico Barbarossa – Nicola Ghiuselev, bass
Consoli Di Milano – Hannes Lichtenberger, Dimitri Kavrokos, bass
Podesta – Franz Handlos, bass
Rolando – Matteo Manuguerra, baritone
Lida – Katia Ricciarelli, soprano
Arrigo – Jose Carreras, tenor
Marcovaldo – Jonathan Summers, baritone
Imedla – Ann Murray, mezzo

Austrian Radio Symphony Orchestra
Austrian Radio Chorus
Lamberto Gardelli, conductor

Decca 001806202

Rigoletto

Duke of Mantua – Richard Tucker, baritone
Borsa – Arthur Graham, tenor
Countess Ceprano – Joy Clements, soprano
Rigoletto – Robert Merrill, baritone
Marullo – Calvin Marsh, baritone
Count Ceprano – Robert Patterson, baritone
Monterone – John Macurdy, bass
Sparafucile – Bonaldo Giaiotti, bass
Gilda – Roberta Peters, soprano
Giovanna – Carlotta Ordassy, soprano
Page – Junetta Jones, soprano
Guard – Peter Sliker, bass-baritone
Maddalena – Mignon Dunn, mezzo

Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Fausto Cleva, conductor

Sony 791005

La forza del destino

Donna Leonora di Vargas – Leontyne Price, soprano
Don Alvaro – Richard Tucker, tenor
Don Carlo Di Vargas – Robert Merrill, baritone
Preziosilla – Shirley Verrett, mezzo

Padre Guardiano – Giorgio Tozzi, bass
Fra Melitone – Ezio Flagello, bass
Trabuco – Piero de Palma, tenor
Marquis di Calatrava – Giovanni Foiani, bass
Curra – Corinna Vozza, mezzo
Mayor of Hornachuelos – Ron Bottcher, baritone
A Surgeon – Mario Rinaudo, baritone
A Peasant Woman – Luciana Marrapese, soprano
Soldiers: Romano Truffelli, tenor
Camillo Sforza, tenor
Vito Jannizzotto, tenor
Claudio Piccini, bass
Fracno Ruta, bass

RCA Italian Opera Orchestra
RCA Italian Opera Chorus
Thomas Schippers, conductor

Sunday, October 13 3013

Aida

Aida – Montserrat Caballe, soprano
Amneris – Fiorenza Cossotto , mezzo
Radames – Placido Domingo, tenor
Amonasro – Piero Cappuccilli, baritone
Ramfis – Nicolai Ghiaurov, bass-baritone
The King of Egypt – Luigi Roni, bass
Messenger – Nicola Martinucci, tenor
High Priestess – Esther Casas, soprano

New Philharmonia Orchestra
Royal Opera House Covent Garden Chorus
Royal Military School Fanfare Trumpeters
Riccardo Muti, conductor

Emi Great Recordings Of The Century 67617

Giovanna D'Arco

Carlo VII - Placido Domingo, tenor
Giovanna - Montserrat Caballe, soprano
Giacomo - Sherrill Milnes, Filippo Colini
Delil - Keith Erwen, tenor
Talbot - Robert Lloyd, bass

London Symphony Orchestra
Ambrosian Opera Chorus
James Levine, conductor

Decca 001806202

Il Trovatore

Leonora – Maria Callas, soprano
Il Conte di Luna – Rolando Panerai, baritone
Azucena – Fedora Barbieri, mezzo
Manrico – Giuseppe Di Stefano, tenor
Ferrando – Nicola Zaccaria, bass
Ines – Luisa Villa, soprano
Ruiz – Renato Ercolani, tenor
Uno Zingaro (an old gypsy) – Giulio Mauri, bass
Un Messo (a messenger) – Renato Ercolani, tenor

Milan Teatro alla Scala Orchestra
Milan Teatro alla Scala Chorus
Herbert Von Karajan, conductor

Emi Classics 56333

Stiffelio

Stiffelio – Jose Carreras, tenor
Lina – Sylvia Sass, soprano
Count Stankar – Matteo Manuguerra, baritone
Raffaele – Ezio Di Cesare, tenor
Jorg – Wladimiro Ganzarolli, bass
Federico – Thomas Moser, tenor
Dorotea – Maria Venuti, mezzo

Austrian Radio Symphony Orchestra
Austrian Radio Chorus
Lamberto Gardelli, conductor

Decca 001806202

Macbeth

Lady Macbeth – Mara Zampieri, soprano
Macbeth – Reanto Bruson, baritone
Banco – Robert Lloyd, bass
Dama – Lucia Aliberti, soprano
Macduff – Neil Schicoff, tenor
Malcom – Claes H. Ahnsjo, tenor
Medico – Petteri Salomaa, bass
Servo & Sicario – Miomir Nikolic, bass
Araldo & Apparizione 1 – Andreas Schmidt, baritone
Apparizione 2 & Apparizione 3 – Ralph Leopold Neubert, mezzo

Berlin Opera Orchestra
Berlin Opera Chorus
Giuseppe Sinopoli, conductor

Philips 4758393

Attila

Attila – Ruggero Raimondi, bass
Ezio – Sherrill milnes, baritone

Odabella – Cristina Deutekom, soprano
Foresto – Carlo Bergonzi, tenor
Uldino – Richardo Cassinelli, tenor
Leone – Jules Bastin, bass

Royal Philharmonic Orchestra
Ambrosian Singers
Finchley Children's Music Group
Lamberto Gardelli, conductor

Philips 426115

Falstaff

Sir John Falstaff – Geraint Evans, baritone
Ford, Alice's Husband – Robert Merrill, baritone
Fenton – Alfredo Kraus, tenor
Dr. Cajus – John Lanigan, tenor
Bardolfo – Piero de Palma, bass
Pistola – Giovanni Foiani, baritone
Nannetta, Alice's Daughter – Mirella Freni, soprano
Mistress Quickly – Giulietta Simionato, mezzo
Mistress Meg page – Rosalind Elias, soprano

RCA Italian Opera Orchestra
RCA Italian Opera Chorus
Sir Georg Solti, conductor