

# Soundcheck Blind Date Questionnaire

1) Describe your music in three words or less. Bonus points for creative answers.

HYPERREALISTIC SOUND NARRATIVES.

2) What is the last album you bought?

FLYING LOTUS — UNTIL THE QUIET COMES.

3) Do you believe in love at first listen? Why/why not?

I BELIEVE IN ENCHANTMENT AT FIRST LISTEN, BUT  
TRUE LOVE HAS TO STAND THE TEST OF TIME.  
THAT BEING SAID, I WANTED TO PUT A RING ON MANY  
OF MY FAVORITE RECORDS AFTER JUST ONE LISTEN.

4) What is the most interesting thing about you?

I WRITE IN ALL CAPS.

(not usually, but somehow I was inspired to for this interview?)

4) Do you want albums/Are you planning to make more albums?

ALBUMS ARE ONE OF MY FAVORITE THINGS EVER.  
MY FIRST ONE IS JUST COMING OUT, BUT I'M ALREADY  
WORKING ON THE NEXT ONE!

**5) Who was your first musical crush?**

JIMI HENDRIX — A LOT OF GUITARISTS GO FOR HIS COMMAND OF THE INSTRUMENT (WHICH IS, OF COURSE, LEGENDARY), BUT I WAS KNOCKED OFF OF MY FEET BY HIS SONGWRITING, USE OF THE POSSIBILITIES OF THE STUDIO, AND THE ~~CHANGE~~ CHANGE THAT HIS MUSIC INSPIRED.

**6) If you could be any musician for a day, who would it be and why?**

THE ~~BAW#E~~, RICK ROSS, SO I COULD KNOW, AMONG OTHER THINGS, WHAT IT FEELS LIKE TO HAVE THE MOST SOUGHT-AFTER GRUNT IN MUSIC.

I'D BE SURE TO TAKE A COUPLE HOURS TO RECORD A VERSE AND EXTENSIVE AD-LIB SAMPLE LIBRARY FOR MY NEXT RECORD.