



June 10, 1980

Hollywood General Studios  
1040 N. Las Palmas  
Hollywood, CA 90038  
(213) 467-6202

Ms. Jo Ellen Misakian  
Lone Star School Library  
2617 South Fowler Avenue  
Fresno, Calif. 93725

Dear Ms. Misakina:

Thank you for sending us your letter, the petition from your students and the book "THE OUTSIDERS" by S.E. Hinton. Francis Coppola received them and was very impressed with the passionate interest you and your students showed in this book.

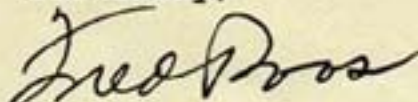
We are thus following through on it as you can see by the attached report that was done by one of our readers. The reader seems to agree with you and your students.

The next step is for myself and other members of our company to read the book and see if we really might want to make a film out of it. I'll try to keep you posted on the progress.

Thanks again to you and your seventh and eighth graders for being good literary scouts and for choosing our company.

Have a nice summer vacation.

Sincerely,

  
Fred Roos

FR/lff

cc: F. Coppola, L. Fisher  
S. Rogers, S. Ingleby





August 11, 1980

Hollywood General Studios  
1040 N. Las Palmas  
Hollywood, CA 90038  
(213) 467-6202

Jo Ellen Misakian  
Lone Star School  
2617 South Fowler Avenue  
Fresno, Calif. 93725

Dear Miss Misakian:

Thanks for your letter of July 14, 1980. Sorry your class was not in school to share the news.

The latest is that the Zoetrope Studios executives read and discussed at length the pros and cons of making a movie out of "THE OUTSIDERS" with some being for it and some being against it. I flew to Tulsa to have a personal meeting with Suzie Hinton which I enjoyed very much and found valuable.

The final decision has been to go ahead and try to option the book with the aim of filming it if we can get a good screenplay. The negotiations with Ms. Hinton's agents are going on now.

By the time school reconvenes, hopefully we will have acquired "THE OUTSIDERS" and have begun to hire a screenwriter to adapt it. If you want to further use this book as a class study project, perhaps you could have each of your students write an essay on why they like "THE OUTSIDERS"; perhaps talking about their favorite scenes or about scenes they don't like. This could be helpful to we the filmmakers.

Also, there is a chance that we may not be able to use the title "THE OUTSIDERS" because of another movie that came out recently with that title. I hope we don't have to change it but if we do, I'd like to hear your students suggestions of an alternate title... such as "Ponyboy".

August 11, 1980  
Page Two

I'd also like to hear your students opinion of one possible change that we might have in the movie. That is to not have a gang fight at the end. It seems wrong to me in light of what has just happened to Dallas, Johnny and Bob that the two groups would still have another fight. Hopefully they would have learned something during the course of the story. At least I'd like to think they had and to show audiences through our movie that they had. Any opinions on this would be helpful.

I look forward to hearing from you and your students in a few weeks. Again, thanks for your help.

Sincerely,



Fred Roos

FR/lff



# the OUTSIDERS

Mrs. Jo Ellen Misakian  
Librarian Aide  
Lone Star School Library  
2617 South Fowler Ave.  
Fresno, California 93725

April 27, 1982

Dear Mrs. Misakian,

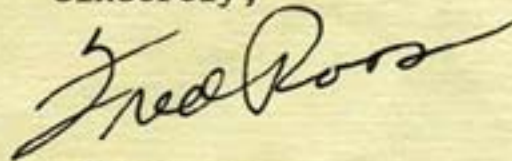
I want to keep you and the school up to date on the progress of Lone Star's very own movie production, THE OUTSIDERS.

We are presently shooting the film in Tulsa and are into our fifth week. We have a wonderful cast and it's going very well.

The enclosed production notes will tell you and the kids about everything they need to know about the movie and who's in it.

I'll keep giving you updates.

Sincerely,



Fred Roos  
Producer

cc: Francis Coppola  
Beverly Walker