

CROSSROADS

UMKC Conservatory of Music and Dance

(le) poisson rouge | New York City, NY | March 9, 2012 | 7:30 p.m.

PROGRAM

- “A grammar of harmony” from *2012 Stories: II. Kuxan suum* (2007–present) Paul Rudy
(b. 1962)
Paul Rudy, performer
- Three Minds (2003)..... Narong Prangcharoen
(b. 1973)
Fierce
Absent
Hesitant
Christopher Janwong McKiggan, piano
- Yangko for Violin and Two Percussion (2005).....Chen Yi
(b. 1953)
Filip Lazovski, violin
James Snell and Nick Petrella, percussion
- inslk (2012) Jing Zhou (b. 1981)
Mountains on the Other Side of the River (2012) Wang A Mao (b. 1986)
Jing Zhou, zheng
Wang A Mao, piano
- Danza di fuoco (2008, rev. 2011)..... Nicholas S. Omiccioli
(b. 1982)
Brendan Bondurant, guitar
- Icarus Wept for Trumpet and Fixed Media (1994–98)James Mobberley
(b. 1954)
III. Getting Waxed
IV. Somebody Else’s Face
V. Eleven Feet from the Sun
Keith Benjamin, trumpet
- Selections from *Madame White Snake* (2010).....Zhou Long
(b. 1953)
Act I. Spring:Awakening, Scene 1: At the Broken Bridge
Act II. Summer:Passion, Scene 1: At Madame White’s House
Act II. Summer:Passion, Scene 2: Love Scene
Act IV. Winter:Betrayal, Scene 2: At the Broken Bridge
Amanda Frederick, soprano, Madame White
Ruth L. Carver, mezzo soprano, Xiao Qing
Natalia Rivera, piano
James Snell and Nick Petrella, percussion
- Étude Fantasy (1976)..... John Corigliano
(b. 1936)
For the Left Hand Alone
Legato
Fifths to Thirds
Ornaments
Melody
Christopher Janwong McKiggan, piano
- You (1987).....John Kander (b. 1927)/lyrics by Lucile Adler
The Happy Time (1968) Kander/lyrics by Fred Ebb
My Coloring Book (1962) Kander/Ebb
Not even if I try (1989) Kevin Oldham (1960–1993)
Vinson Cole, tenor
Natalia Rivera, piano

The UMKC Conservatory is on the road to New York City!

We are thrilled to announce that Conservatory students, faculty, and alumni will perform a concert titled *Crossroads* in New York City's renowned (le) poisson rouge (LPR) March 9, 2012.

Now in its 107th year, the University of Missouri-Kansas City (UMKC) Conservatory of Music and Dance is internationally recognized as a center for artistic excellence, innovation and engagement. The Conservatory is a vital partner in Kansas City's renaissance as America's Creative Crossroads, most recently symbolized by the internationally heralded openings of the Kauffman Center for the Performing Arts and the Todd Bolender Center for Dance & Creativity.

The UMKC Conservatory, home to a robust composition community, is committed to living music, from Charlie Parker to Zhou Long, from John Kander to Narong Prangcharoen. The March 9, 2012, *Crossroads* concert is an eclectic mix of cultures and Conservatory faculty, students, and alumni, including composers Paul Rudy, winner of a 2010 Rome Prize fellowship; Guggenheim Fellow James Mobberley; Chen Yi, winner of the Charles Ives Living Award from the American Academy of Arts and Letters; New York City's own John Corigliano, winner of the Pulitzer Prize and Barr Laureate Composer at UMKC, 2012–14; the music of Kevin Oldham and John Kander as sung by internationally acclaimed tenor and UMKC professor Vinson Cole; and the New York premiere of excerpts from Zhou Long's brilliant opera *Madame White Snake*, winner of the 2011 Pulitzer Prize in Music.

Conservatory Dean Peter Witte remarks, "LPR is hailed by the *New York Times* as 'the coolest place to hear contemporary music' and as 'a downright musical marvel' by the *Los Angeles Times*. We're honored to be invited to perform and eager to share UMKC's commitment to living music. We see our *Crossroads* performance in New York City's LPR as proof of concept—Kansas City is America's Creative Crossroads."

The Conservatory extends special thanks to our sponsors for this performance: the Downtown Council of Kansas City, City of Kansas City, Kirk Family Foundation, Kansas City Southern Foundation Charitable Trust, McCownGordon, Kissick Construction, 360 Architecture, Integra Realty Resources, Helix Architecture + Design, Copaken Brooks, BNIM, the Crossroads Arts District, and the Conservatory Alumni Association, Marvin Gruenbaum, president.

Related Websites

conservatory.umkc.edu
lepoissonrouge.com
tinyurl.com/ZhouLong
madamewhitesnake.org
tinyurl.com/ChenYiBio
tinyurl.com/PaulRudy
www.paulrudy.com
tinyurl.com/JamesMobberley
www.johncorigliano.com
www.narongmusic.com
nicholasomiccioli.com
tinyurl.com/JohnKander
tinyurl.com/KevinOldham
http://tinyurl.com/VinsonCole
christopherjanwongmckiggan.com
downtownkc.org
www.kccrossroads.org
kccreativecrossroads.com

Composers in attendance

Zhou Long[§]
Chen Yi[§]
Paul Rudy[§]
James Mobberley[§]
Narong Prangcharoen[†]
John Corigliano
Nicholas S. Omiccioli*
Wang A Mao*, piano
Jing Zhou*, zheng

Conservatory Performers

Keith Benjamin[§], trumpet
Brendan Bondurant[†], guitar
Ruth L. Carver*, mezzo soprano
Vinson Cole[§], tenor
Amanda Frederick*, soprano
Filip Lazovski*, violin
Christopher Janwong McKiggan[†], piano
Nick Petrella[§], percussion
Natalia Rivera[§], piano
James Snell[§], percussion



* student † alumnus § faculty

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